

	Y7	Y8	Y9	Y10
Autumn 1	Idioms: Exploring Figurative Language	Idioms: Exploring Figurative Language	Cross-curricular Command Words	Cross-curricular Command Words
	Students will explore and discuss the meanings and origins of non-literal phrases commonly used in dialogue, many dating back to Ancient Greece (e.g. 'to offer an olive branch').		Students will explore and discuss vocabulary which tells them how to answer an assessment question and how these words may change in meaning from one subject to another.	
Autumn 2	Vocabulary Enrichment	Vocabulary Enrichment	Vocabulary Enrichment	Vocabulary Enrichment
	Each week students will be introduced to a new word, using a 7-step process designed to ensure that they are truly understanding and then embedding this new vocabulary. This process also provides students with a range of strategies that can be used independently, to understand new and complex vocabulary in various situations.			
	Reaction, Authority, Transfer, Processes, Exchange, Poverty, Function and Sustainable.	Evaluate, Concept, Interpretation, Intersect, Acquire, Criticism, Civil and Atmosphere.	Perceived, Subsequent, Principle, Accumulate, Demonstrative, Marginalise, Incomprehensible and Ambiguous.	Conventional, Tangible, Impertinent, Acquiesce, Didactic, Elucidate, Aberration and Circumspect.
Spring 1	Short Stories: Dystopia and Thriller	Short Stories: Diverse Voices (Sec. A)	Short Stories: 19th C Ghost Stories	Short Stories: Diverse Voices (Sec. B)
	A selection of engaging stories, predominantly set within futuristic societies, in which we are presented with the potentially damaging consequences of human progress.	Sec A: A diverse range of texts to promote critical thinking and inspire students to engage with challenging ideas, such as: identity, freedom, justice and equality.	In the rapidly altering society of Victorian England, writers excelled at creating ghost stories, often formed from these cultural anxieties.	Sec B: A diverse range of texts to promote critical thinking and inspire students to engage with challenging ideas, such as: identity, freedom, justice and equality.
Spring 2	Read, Register and Respond	Read, Register and Respond	Read, Register and Respond	Read, Register and Respond
	Each week students will be presented with a new extract, from either a fiction or non-fiction text. As the register is taken, students will read through a range of pre-reading questions, which will help them to engage with the extract. They will then discuss the extract and specified vocabulary within it, to enhance comprehension and broaden vocabulary, whilst exploring the interesting ideas and perspectives that arise from reading and discussing the extract.			
Summer 1	Vocabulary Enrichment	Vocabulary Enrichment	Vocabulary Enrichment	Vocabulary Enrichment
	Each week students will be introduced to a new word, using a 7-step process designed to ensure that they are truly understanding and then embedding this new vocabulary. This process also provides students with a range of strategies that can be used independently, to understand new and complex vocabulary in various situations.			
	Formula, Features, Renewable, Conquer, Specialise, Distribution, Variable and Persecution.	Context, Correspond, Condemn, Imperative, Conceal, Decipher, Dubious and Integral.	Deduction, Disillusionment, Oppression, Discretion, Precarious, Encapsulate, Inherent and Repugnant.	Avaricious, Erudite, Facetious, Microcosm, Fastidious, Superfluous, Mutability and Arcane.
Summer 2	Short Stories: Diverse Voices (Sec. A)	Short Stories: Dystopia and Thriller	Short Stories: Diverse Voices (Sec. B)	Short Stories: 19th C Ghost Stories
	Sec A: A diverse range of texts to promote critical thinking and inspire students to engage with challenging ideas, such as: identity, freedom, justice and equality.	A selection of engaging stories, predominantly set within futuristic societies, in which we are presented with the potentially damaging consequences of human progress.	Sec B: A diverse range of texts to promote critical thinking and inspire students to engage with challenging ideas, such as: identity, freedom, justice and equality.	In the rapidly altering society of Victorian England, writers excelled at creating ghost stories, often formed from these cultural anxieties.

