

TCS KS4 English Curriculum

KS4: GCSE English Language and GCSE English Literature

Exam Board:	AQA English Language
Course Title:	AQA English Literature
QAN:	Language: 601/4292/3
	Literature: 601/4447/6
Examination Dates	End of course
Controlled Assessment Dates	None

Year 10

	Outline of Course/SOW	Key Assessments	Skill Development	Key Vocabulary
	delivery	(End point task)	(How does this unit build	(URL link to Tier
			on prior knowledge?)	2&3 key words)
Autumn 1	Romeo and Juliet part 1	Character analysis	Introducing GCSE play,	
	Understanding	question	developing knowledge of	
	character and		dramatic techniques and	
	plot		developing extract and	
	Revisiting		character analysis.	
	context and		Exploration of	
	incorporating		ideas/	
	into written		perspectives and	
	responses		contextual factors,	
	Understanding		linked to task and	
	the purpose of		text	
	a Prologue		Analysis of how	
	Close analysis		writer's use	
	of		methods to create	
	Shakespeare's		meaning, using a	
	language		range of	
	Identifying and		appropriate	
	commenting on		terminology,	
	dramatic		including dramatic	
	techniques		techniques	
			Embeds and	
			analyses	

	- Introduction 1			
	 Introducing and 		quotations,	
	planning exam		including multiple	
	responses		interpretations	
	Understanding		Analysis of the	
	and		effects of the	
	commenting on		writer's methods	
	the links		on the reader.	
	between			
	extract and the			
	wider play.			
Autumn 2	Paper 1 Section A	Reading	Consolidating	
71010011111	Understanding	comprehension	comprehension and	
	the exam	questions	analysis, of an unseen	
	■ Identifying	questions	fiction extract. Developing	
	: =			
	quotations		understanding of	
	Analysing use of		structural analysis and	
	language and		evaluative writing.	
	structure, in a		Identify and	
	wide range of		interpret explicit	
	fiction extracts		and implicit	
	Constructing		information	
	_		Analyse the	
	developed		effects of the	
	analytical		writer's methods,	
	paragraphs		including language	
	Understanding		and structure,	
	evaluative		using a range of	
	writing.		accurate subject	
			terminology	
			Embeds a range of	
			quotations, to	
			support	
			interpretation	
			Evaluates the	
			effect of the	
			writer's methods,	
			on the reader.	
Spring 1	Lord of the Flies	Character and theme	Introducing GCSE modern	
	Understanding	analysis question	novel, consolidating	
	and		character analysis and	
	commenting on		developing thematic	
	character, plot		analysis.	
	and theme		■ Exploration of	
	Understanding		ideas/	
	context and		<u> </u>	
			perspectives and	
	incorporating		contextual factors,	
	into written		linked to task and	
	responses		text	
	Understanding		Analysis of how	
	symbolism and		writer's use	
	allegory		methods to create	
			meaning, using a	
	•	•	<u>. </u>	

			,	
Species 2	 Close analysis of Golding's language choices and authorial intention Introducing, planning and writing exam responses. 	Companies as af 2	range of appropriate terminology Embedding and analysing quotations, including multiple interpretations Analysis of the effects of the writer's methods on the reader.	
Spring 2	Power and Conflict poetry part 1 Understanding thematic links across the anthology Annotating the poems, commenting on meaning and poetic techniques Understanding context Introducing and planning exam responses Constructing developed analytical comparative paragraphs, in a sustained response.	Comparison of 2 poems	Introducing the second part of the GCSE Poetry Anthology and key themes. Consolidating poetry analysis, comparative writing and embedding contextual information. Comparative exploration of ideas/ perspectives and contextual factors, linked to task and text Analysis of how poet's use methods to create meaning, using a range of accurate terminology Embedding and analysing quotations, including multiple interpretations Analysis of the effects of the writer's methods on the reader.	
Summer 1	Paper 2 Section B Understanding the exam Understanding purpose and audience Using persuasive techniques	Non-fiction writing	Consolidating non-fiction writing and developing an understanding of the exam specification. Matching register to audience and purpose Effectively using conventions of form	

	 Using structural features Exploring powerful vocabulary for purpose Planning and writing across a range of forms 		 Using sophisticated vocabulary and phrasing Using a range of crafted linguistic devices/persuasive techniques Using a variety of structural features, at word, sentence and text level Using coherent paragraphs, with integrated discourse markers Using a variety of sentence forms for effect Using a range of punctuation, with accuracy
Summer 2	Jekyll and Hyde	Character and theme	Introducing GCSE 19 th
Jannici Z	Understanding	analysis questions	century novella,
	and	, 4	consolidating character
	commenting on		and thematic analysis.
	character, plot		Exploration of
	and theme		ideas/
	Understanding		perspectives and
	context and		contextual factors,
	incorporating		linked to task and
	into written		text - Analysis of how
	responses Close analysis		writer's use
	of Stevenson's		methods to create
	language and		meaning, using a
	structural		range of accurate
	choices,		terminology
	alongside		■ Embedding and
	authorial		analysing
	intention		quotations,
	 Understanding 		including multiple
	symbolism and		interpretations
	allegory ■ Introducing,		 Analysis of the effects of the
	planning and		writer's methods
	writing exam		on the reader
	responses		
	Understanding		
	and		
	commenting on		

links between		
extract and the		
wider novella		

Year 11

	Outline of Course/SOW delivery	Key Assessments (End point task)	Skill Development (How does this unit build on prior knowledge?)	Key Vocabulary (URL link to Tier 2&3 key words)
Autumn 1	Paper 2 Section A Understanding the exam Identifying quotations, for a range of questions, across two extracts Analysing use of language Understanding summary and synthesis Comparing writers' perspectives and methods used to convey these Constructing developed analytical paragraphs	Non-fiction reading comprehension questions	Consolidating comprehension and analysis, of an unseen non-fiction extract. Consolidating comparative writing. Identify and interpret explicit and implicit information Select and synthesise information Analyse the effects of the writer's methods, using a range of accurate subject terminology Embeds a range of quotations, to support interpretation Compare writers' ideas and perspectives.	
Autumn 2	Power and Conflict poetry part 2, with unseen poetry Understanding thematic links across the anthology Annotating the poems, commenting on meaning and	Comparison of 2 poems	Introducing the second part of the GCSE Poetry Anthology and key themes. Consolidating poetry analysis, comparative writing and embedding contextual information. Comparative exploration of ideas/ perspectives	

	postic		and contactual	
	poetic		and contextual	
	techniques		factors, linked to task and text	
	Understanding			
	context		■ Analysis of how	
	Introducing and		poet's use	
	planning exam		methods to	
	responses		create meaning,	
	Constructing		using a range of	
	developed		accurate	
	analytical		terminology	
	comparative		Embedding and	
	paragraphs, in a		analysing	
	sustained		quotations,	
	response.		including	
	response.		multiple	
			interpretations	
			Analysis of the	
			effects of the	
			writer's	
			methods on the	
			reader.	
	Revisit Literatu	re from January, structured	d dependent upon class	
Spring 1	Romeo and Juliet part 2	Timed answer exploring	Consolidating thematic	
	Revisiting	a theme	and extract analysis.	
	context, plot		 Retrieval of play 	
	and character		terminology and	
	Understanding		contextual	
	and		factors, to	
	commenting on		embed into	
	key themes		responses,	
	Planning and		under timed	
	writing theme-		conditions	
	focused exam		Consolidation	
	responses		of skills (see	
	Introducing		Year 10 Autumn	
	additional		1)	
	vocabulary		■ Effectively	
	Understanding		incorporating	
	and		sophisticated	
	commenting on		vocabulary	
	the links		Todasaidi y	
	between extract			
	and the wider			
	play.			
Spring 2	Re-visit novels			
Summer 1				
Juniner 1	Revisit Language Papers			
	and final preparations			