

Year 7



Essential Drama Skills
Developing Core Performance Skills



Mime
Exploring an iconic Performance Style



Spies & Secret Agents
Character and Role Play

Greek Theatre
Applying Greek Theatre techniques to a Myth



Hamlet
Practical exploration of the plays main themes



Musical Theatre
Combining song, dance and acting skills



Commedia
Exploring the 'original' street theatre.



Blood Brothers
Script Based Social Issues Scheme



Physical Theatre
Shaping Drama through the body.



Stage Combat
Learning key skills and shaping fight scenes



Devising
Scenes from scratch based on global issues



A Midsummer Night's Dream
Journey through key themes and characters



Theatre Design
Creating design concepts for performance



Film Making
Movie making from pre to post production



Improvisation
Scenes shaped using key rehearsal method



Non - Naturalism
Social issues based political theatre



Naturalism
Creating Realistic Characterisations



From Page To Stage
Directing, Designing and Performing Plays



Sword Combat
Applying Sword Skills in Performance



C1 Presentations
Sharing your approach towards Performance



C1 Rehearsals
Blending Key Methods for Performance



C1 Workshops
Exploring Key Practitioners Methods



Getting Started
Devised Performance (Baseline Assessment)



C2 Skills
Key Acting Style based workshops



C2 Performances
Duologue Performances



C3 Rehearsals
Developing initial ideas into a performance



C2 Rehearsals
Applying Acting Style to a Duologue



C3 Devising Process
Shaping scenes from a stimulus



C3 Performances
Performing group piece to an audience



Unit 2 Performances
Studied Acting Style in Performance



Unit 1 Exam
Theatre Review & Practitioner Analysis



Unit 1 Research
Exploring Key Practitioners Methods



Unit 2 Workshops
Acting Style Skills based Workshops



Unit 1 Play Exploration
Exploring Brecht in Performance



Getting Started
'Play to Performance' Baseline Assessment



Unit 3 Rehearsals
Shaping Scenic Structure



Optional Unit
Students Select Acting Style to Study



Optional Unit Performances
Student Selected Style in Performance



Optional Unit Rehearsals
Students Shape Work influenced by chosen style



Unit 3 Devising Process
Initiating ideas from a Stimulus



Unit 3 Performances
Group Based Devised Performance



Year 9

Year 11

Year 10

Year 12

Year 13

Skills Learnt:

Making Drama:

- Interpreting Text
- Devising
- Improvisation
- Characterisation
- Structuring
- Using Stimuli
- Drama Techniques
- Blocking
- Staging/Design
- Research Methods

Performing Drama:

- Relaxation
- Staying in Role
- Multi Role
- Audience Awareness
- Spatial Awareness
- Tempo
- Cues
- Ad lib
- Transitions
- Performance Pitch

Evaluating Drama:

- Critical Analysis
- Theatrical Review
- Refining Work
- Setting Targets
- Identifying Progress
- Self Evaluation
- Peer Evaluation

Transferrable Skills:

- Collaboration
- Emotional Intelligence
- Time Management
- Negotiation
- Overcoming Obstacles
- Independent Learning
- Lateral Thinking
- Leadership
- Creative Thinking

KS3-
KS4/5
Drama

