



### Overcoming the Monster

*Creative writing and story structure*

### Faustus

*The concept of a tragedy*

### The Gothic

*How texts reflect societies' fears*

Year 7



## KS3-KS5 English

### Knowledge Acquired:

- Narrative structure
- Fundamentals of grammar
- Academic composition
- Cultural Capital
- Literary History

### Skills Learnt:

- Vocabulary
- Fluency
- Inference
- Adaptation
- Discussion
- Analysis
- Comparison
- Critical Evaluation
- Academic Rigour

### Political Perspectives

*Perspectives across different cultures*

### Animal Farm

*Texts as diatribe & political allegory*

### Romantic Literature

*Texts as political acts*

Year 8



Year 9

### Macbeth

*Overcoming the inner monster*

### Dystopia

*What might the future look like?*

### Writing is Fighting

*Arguing your case for change*



Year 10

### Power & Conflict

*Poetry through time*

### An Inspector Calls

*Writers as vehicles of social justice*

### A Christmas Carol

*England in the 19<sup>th</sup> Century*



Year 11

### Romeo and Juliet

*Romantic epic or cautionary tale?*

### English Language

*Synthesising skills*

### Practice makes Permanent

*Final revision for GCSE*



Year 12

### A Doll's House

*Contrasts, connections, comparisons*



### Twelfth Night

*Language & dramatic effects*



Year 13



### Comparative Essays

*Shaping meanings in text*



### The Bloody Chamber

*Literary traditions & genres*



### The Gothic

*Attitudes and values*



### Comparative Essays

*Shaping meanings in texts*



### The Merchant's Tale

*Contrasts, connections, comparisons*



### A Picture of Dorian Grey

*Literary traditions & genres*